

# KATIE TURINSKI

FILM + COMMERCIAL EDITOR

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## PROFESSIONAL SUMMARY

Award-winning filmmaker with 19 years of industry experience, from advertising to documentaries. Strong capacity to collaborate directly with directors, clients, and creative teams alike. Exceptional storytelling instincts, with the ability to identify and craft sophisticated narratives both as a director and an editor. Able to maintain a positive and productive environment during edit sessions.

## EXPERIENCE

### EDITOR • SATURDAY NIGHT LIVE • New York, NY

2021 - PRESENT

Pre-taped segments for SNL Seasons 47 + 48

### EDITOR • EXILE • New York, NY

2016 - PRESENT (7 YEARS)

National broadcast campaigns for Google, Facebook, Nike, Coca-Cola, HBO, Toyota, Sony, among others. Direct collaboration with directors such as Fredrik Bond, Andreas Nilsson, David Gordon Green, John Hilcoat, Jake Szymanski, Malcom Venville, Terri Timely, and Joe Berlinger

### EDITOR • FREELANCE • Portland, OR

2015 - 2016 (1 YEAR)

Television campaigns and web content including 2016 Super Bowl commercial for Quicken Loans

### CONTRIBUTING EDITOR • SUNDANCE INSTITUTE • Provo, Utah

SUMMER 2015

Contributing Editor for feature documentary participating in the 2015 Sundance Doc Edit & Story Lab, working with Directors Lou Pepe and Keith Fulton

### EDITOR • JOINT / WIEDEN+KENNEDY • Portland, OR

2007 - 2015 (8 YEARS)

National broadcast campaigns + branded content including 2015 Super Bowl commercial for Weight Watchers. Other clients included Nike, Facebook, Coca-Cola, Target, P&G, Sony, Levis, Chrysler, Dodge, Laika.  
• Cutting Assistant (2009 - 2010) • Assistant Editor (2007 - 2009)  
Dailies/media management, telecine/online/mix supervision

## FILMMAKING CREDITS

EDITOR, *JESSZILLA* (post-production)

[www.jesszillathefilm.com](http://www.jesszillathefilm.com)

Feature Doc, Dir. Emily Sheskin

DIRECTOR, *SOCK GUYS* (2019)

[www.sockguysfilm.com](http://www.sockguysfilm.com)

Documentary short, 2020 ReelAbilities Film Festival NYC

EDITOR, *THE SPEEDCUBERS* (2019)

Documentary short, Dir. Sue Kim

Oscars Shortlisted Best Documentary Short Subject

Critic's Choice Nominated

EDITOR, *HE CALLS THEM ALL BY*

*NAME* (2018) [www.hecallsthem.com](http://www.hecallsthem.com)

Narrative short, Dir. Chad Sogas

EDITOR, *FALL RIVER* (2018)

[www.vimeo.com/jamilandpat](http://www.vimeo.com/jamilandpat)

Documentary short, Dir. Jamil + Pat

EDITOR, *HAIL MARY COUNTRY*

(2017)

<https://vimeo.com/tannazhazemi>

Narrative short, Dir. Tannaz Hazemi

EDITOR, *A DAY AT THE MALL*

*REMINDS ME OF AMERICA* (2015)

[www.motionpoems.org](http://www.motionpoems.org)

Narrative short, Dir. Ayse Altinok

EDITOR, *RAW FAITH* (2010)

Feature-length documentary, Dir.

Peter Wiedensmith, WINNER Human Spirit Award

DIRECTOR, *SISSYBOY* (2009)

Feature-length documentary, Official Selection SXSW, WINNER Best Documentary Salem Film Festival

**DEPARTMENTAL ASSISTANT • W+K ENTERTAINMENT • Portland, OR**

2006 - 2007 (1 YEAR)

Production + administrative support for long-format branded entertainment content department. Research, editing, asset management, scheduling

**ASSISTANT EDITOR • WHIPPING POST EDITORIAL • Portland, OR**

2004 - 2006 (2 YEARS)

Editorial support for PSA's, film trailers, political content, animatics, promotional media. Production assistance, website maintenance, and customer service

**EDITOR • SEMESTER AT SEA • Portland, OR**

2005 (4 MONTHS)

On-ship editorial for 2-hour voyage documentary plus DVD extras. Dailies management for footage shot during four-month voyage to nine countries

**ASSISTANT EDITOR / STUDIO CAMERA OPERATOR • KLAS-TV 8 CBS • Las Vegas, NV**

2003 - 2004 (6 MONTHS)

Editorial for live morning and noon news broadcasts. Studio camera + teleprompter operation for live news broadcasts + talk shows

**MISCELLANEOUS**

**AICP CURATORIAL COMMITTEE • New York, NY**

2019 - 2020

Invited to serve on the judging committee for the 2019 and 2020 AICP awards show; helped to select the winners and curate upcoming show

**MENTOR, AICE PREPRO • New York, NY**

2017

Provided several months of one-on-one mentorship to film student selected by the AICE's PrePro Mentorship Program; facilitated exposure to a professional post-production environment and career advice

**INSTRUCTOR/MENTOR, GIRLS ROCK! • Portland, OR**

2014

Guided middle-school students through the process of producing a music video from concept to post-production at week-long day camp

**FILMMAKER • WILD MIND FILM CAMP • Twisp, WA**

2013

One of twelve filmmakers selected to participate in a 12-day documentary filmmaking intensive under documentary Director Doug Pray

**INSTRUCTOR/MENTOR • CAMP CALDERA • Sisters, OR**

2009 - 2011 (3 SUMMER SESSIONS)

Taught filmmaking to at-risk youth at arts-based summer camp founded by Dan Wieden

